

# Glasscraft Emerging Artist Award



## Nathan Miers



Coming from a graphic arts background, Nathan Miers was searching for a more expressive medium for his art. A few years back Nathan had the chance to play with molten glass, instantly realizing that he had found a new medium with infinite possibilities for artistic expression. He has spent the last few years traveling from coast to coast in search of new inspiration for his work.

Nathan's style uses colors to represent emotion. These color relationships play on core human emotions such as anxiety, fear, surprise, disgust, sadness, and happiness. Nathan shares that, "Emotions are the color palette from which I choose." As he creates his marble art, he includes such techniques as two-sided opposing galaxies, deep-vortex designs, and honeycomb designs. He also uses a clear window in a reversal to expose a second layer of glass under it such as a honeycomb, a sheet of dichro, or a dichro galaxy swirl.

As an artist, Nathan prefers to create mood-bending pieces that uplift and brighten the day of those who have the opportunity to view his work. He shares his love of glass art and draws others to

this fascinating art form through the glassblowing workshops and demonstrations that he performs at his own studio in Garberville, California, or as a guest artist at venues across the United States.

*Please visit Nathan's website at [www.eyecandyarts.com](http://www.eyecandyarts.com) for more information on his art and classes.*

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### **How many artists will be featured?**

The award is given to twelve lampworking artists a year, one of whom will become the Glasscraft Emerging Artist.