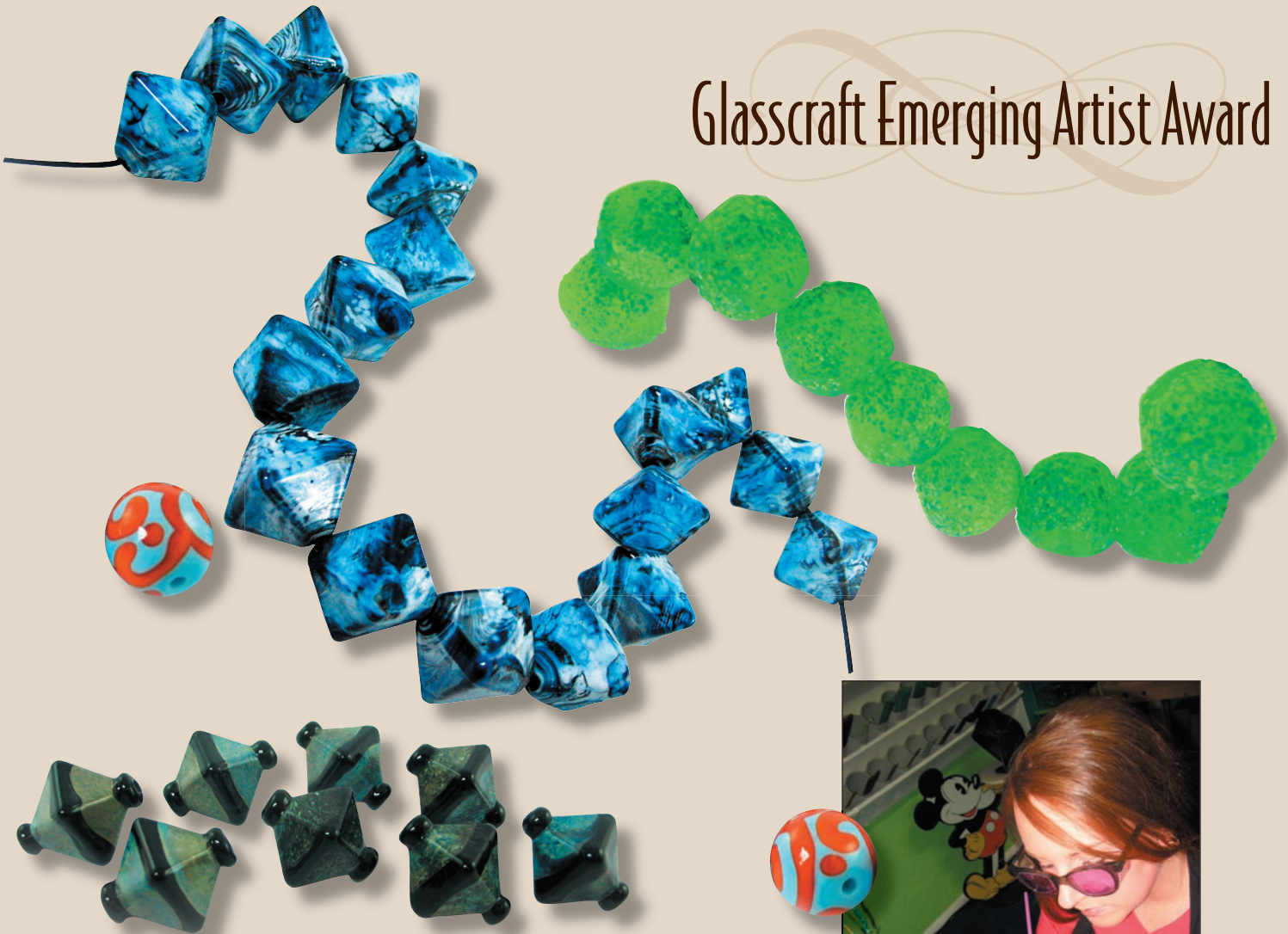


# Glasscraft Emerging Artist Award



Erin Maloney



To established artist Erin Maloney of AirWynn Glass Designs, lampworking is not only the process of sculpting and twirling thin rods of colored glass over a gas/oxygen burner but also a meditative state that allows her to pursue her inner, creative thoughts. Since she took a beginner's class in beadmaking, she has become a bead fanatic. She loves lampworking, which lets her set her own goals, do things the way she wants, work when she can, and be her own boss.

Quality, function, and beauty are the hallmarks of every bead. Erin enjoys playing with reactive glass colors, frit blends, enamel powders, foils, and metals, and her style is ever-changing. To Erin, inspiration can come from anything such as a natural rock on the ground or a circus clown's costume. She has created various collections of jewelry that are composed of natural tones and subtle textures, as well as collections that are composed of bright, bold colors and abstract designs.

Erin received her diploma in art fundamentals from Sheridan College, where she majored in two-dimensional and three-dimensional design, life drawing, and painting, yet she has chosen to

pursue lampworking full-time. Her art has been exhibited and sold throughout Canada and the United States at various glass shops and art galleries, and pictures of her work have been published in multiple magazines and art-themed calendars. Erin's work can also be seen at many large shows such as the Canadian Bead Oasis Show and The Whole Bead Show. She accepts commissioned work through her website, [www.airwynnglass.com](http://www.airwynnglass.com).

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**How many artists will be featured?**

The award is given to twelve lampworking artists a year, one of whom will become the Glasscraft Emerging Artist.