

Glasscraft Emerging Artist Award



Lezlie Winemaker

Lezlie Winemaker takes a solid mass, heats it in the flame to liquid, then manipulates, sculpts, layers, blows, and stretches it before cooling and returning it to solid. Thus she creates miniature worlds frozen forever in time.

Beginning lampworking in November 1996 at a time when no one in Canada knew of the technique, Lezlie is self-taught and quickly learned her own unique style. "It became my passion and my obsession. I am so absorbed in each piece that I am unaware of passing time. My little treasures or amulets speak to the hopes, dreams, and wishes we all have. They stand for beauty, innocence, power, and the strength of our world."

Since graduating from art school in 1983, Lezlie has worked with many different media. This gives her the opportunity to mix glass with many other materials including metal, leather, and beads to complement and enhance the beauty of the glass. Although her formal education ended, Lezlie has never stopped learning, experimenting, and pushing her limits to continue her fascination with transforming raw materials into works of art.

Lezlie is an internationally renowned expert in the field as well as a widely known and respected teacher. Her work has been displayed and sold worldwide, and her artistry has been featured in

many popular publications. To Lezlie, glass is pure liquid possibility—a silent journey that begins each time she melts a solid mass to transform liquefied glass into fantasy worlds of color, meaning, and sometimes humor, and a world that always tells a story inside a solid bead.

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How can I qualify for this award?

Please join us by participating in the Glasscraft Emerging Artist Award. Just send your artist profile (200 to 250 words), high resolution digital photos of your work, contact information, and photographer's name on CD to:

Glasscraft Emerging Artist Award
c/o The Flow, PO Box 125
Marietta, TX 75566