

# Bryan Kitson

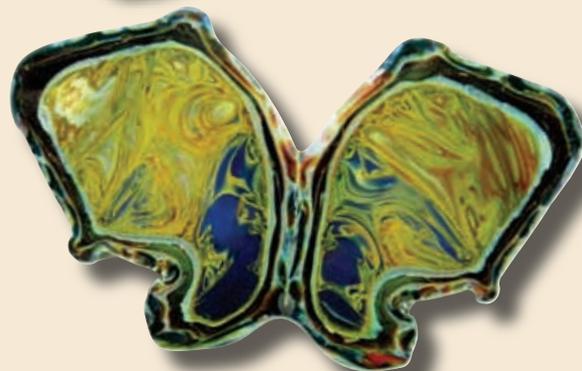
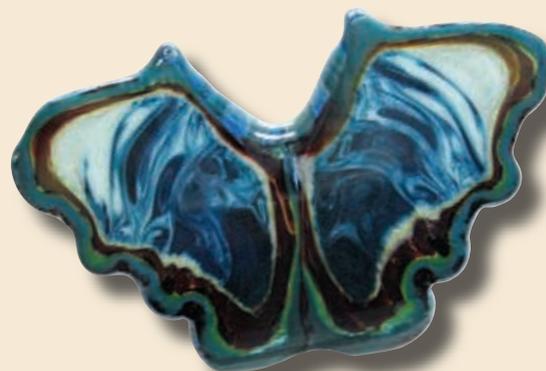


Bryan Kitson is a native of Blissfield, Michigan, a small town nestled amongst the cornfields about fifteen miles from Toledo, Ohio. After high school, Bryan attended the prestigious Savannah College of Art and Design (SCAD), where he perfected his love of watercolors. He graduated with a Bachelor of Fine Arts degree in Illustration and shortly thereafter returned home to Michigan.

After two years of being involved in restoration work and the original design of stained glass for a local artisan, Bryan made the decision to move to Albuquerque, New Mexico, to pursue a long-time dream to blow glass. There he joined a fellow SCAD alum and friend, Andrew Brown, and the pair perfected their art through experimentation and practice. They formed KB Glassworks and focused exclusively on lampworking borosilicate glass. Together, they developed the innovative technique of coldworking, applying traditional jeweler's skills with gemstones to cut and polish the glass. The result was extraordinary and unique sculpture, jewelry, and vessels.

Andrew and Bryan have since found their own individual creative paths but continue to work collaboratively. Bryan currently lives in the mountains east of Albuquerque and continues to produce amazing pieces of art at his home glass studio. He draws inspiration from the color and form of the rugged southwestern landscape. Bryan subsists on the sale of his art through the Internet as well as at local and national art and craft shows. In addition, he has shared his evolving skill and love of glass with two long-term apprentices. His work is featured in the Corning Museum of Glass in Corning,

New York; The Marble Museum in Yreka, California; and the Kobe Lampwork Glass Museum in Kobe, Japan.



You can contact Bryan at [www.kbglassworks.com](http://www.kbglassworks.com) or [bryan@kbglassworks.com](mailto:bryan@kbglassworks.com).

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### What is the Glasscraft Emerging Artist Award?

The Glasscraft Emerging Artist Award will be awarded to up-and-coming flameworking artists who have demonstrated outstanding skill and who have contributed to the lampworking community through technical and artistic innovation.