

✧ Glasscraft Emerging Artist Award ✧

✧ Filip Vogelpohl ✧



Filip Vogelpohl began flameworking in 1997 and spent a lot of time at the torch for the next two years under the guidance of such greats as Mickelsen, O'Grady, and Toffolo. He came to the United States as a refugee of the Czech Republic in 1986, and his life experiences have given him a unique outlook that flows into the pieces he creates.

For many years, Filip has focused on expanding the boundaries of lampworking. A large part of his work revolves around exquisitely large marbles. He is known for his unique vortex marbles and was the first to create a five-inch borosilicate marble.

Sculpting and functional glass also play a big role in Vogelpohl's lampworking career, and he uses a variety of techniques to blow, bend, and shape clear and colored glass rod and tubing into magnificent pieces of art. From vortex solar systems to walking canes, Filip's work has been included in many shows including the BAE in Japan, The Best Bead Show in Tucson, local fine art shows, and several marble shows throughout the United States, and he was named a Glasscraft Emerging Artist. Vogelpohl sells to customers around the world, and his art is displayed in many Idaho boutiques, galleries, and at the Kobe Lampwork Museum in Japan, as well as in his own gallery, Boise Art Glass. Filip shares his expertise by teaching an average of eight classes and two advanced lampworking classes per month in his studio. (www.BoiseArtGlass.com)



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How can I qualify for this award?

Please join us by participating in the Glasscraft Emerging Artist Award. Just send your artist profile (300 to 400 words), high resolution digital photos of your work, contact information and photographer's name on CD to:

Glasscraft Emerging Artist Award,
c/o The Flow, PO Box 125,
Marietta, TX 75566