

✧ Glasscraft Emerging Artist Award ✧

✧ Ryo Ono

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1975 Born in Tokyo

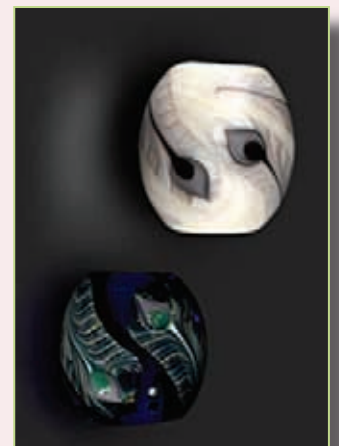
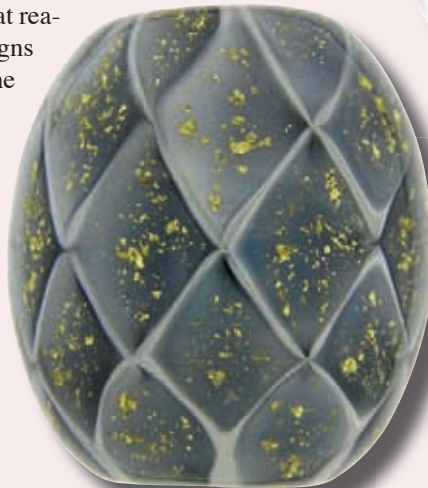
1995 Began to manufacture glass beads

I was ten years old when I first saw a few glass beads on a small plate displayed in an antique shop in Nara. I never forgot their beauty or the impression that they made on me. So when I had to choose an occupation, I had no hesitation whatsoever. I was going to be a beadmaker.

The most important thing for me with my beadmaking is originality. I like to make beads that are unique. For that reason, I don't make them in flower patterns or other designs of that type. The contrast of opaque white and black, the beauty of the reflection of clear glass, and the reduction and reaction of silver appeal to me very much.

I think that the completion of my glass beadwork is the placement of it on the body as an accessory. That is why I am also interested in making and designing necklaces, bracelets, and other jewelry. I strive to be the best artist and instructor that I can be.

Ryo Ono is an instructor at Tokyo International Institute of Glass Art.



How many artists will be featured?

The award is given to twelve lampworking artists a year, one of whom will become the Glasscraft Emerging Artist.