

GLASSCRAFT EMERGING ARTIST AWARD

VANESSA YANOW

Vanessa Yanow is an emerging artist who works with textiles and glass. She pushes the boundaries of traditional techniques and claims the importance of playfulness as an inherent part of her processes. With an endless amount of inspiration, she continues to explore ways in which to express herself through combining glass, textiles and mixed media. She is a dedicated artist who makes thoughtful work, often with strong socio-political content. Vanessa has lived and worked in many parts of Europe, and has traveled extensively throughout Asia and North and West Africa. Her varied life styles and accumulative experiences inform her work without defining it. She is a recipient of grants and scholarships from Le Conseil des Metiers D'Arts, L'OFOJ, Le Conseil Des Arts et Lettres du Quebec, Penland School of Crafts, and Les Fonds Jeunesse du Quebec. Her jewelry designs can be seen in museum stores and galleries across in North America and she has

shown her sculptural work in solo and group shows throughout Quebec and Ontario, in Europe, America, Japan and the Middle East. Vanessa currently lives and works in Montreal.

"Textiles compliment and contrast with glass. Glass merged with felt or fabric are unlikely combinations yet this marriage of materials seems so natural and obvious to me. I am interested in allowing the viewer to only see through certain parts of a sculpture, and to not allow them to see clearly through all of it. Opacity, transparency and layering are therefore crucial to the work that I am pursuing. Covered and uncovered, foggy and then clear, shiny and matte- surface impressions that lead to deeper markings contained within the work. I aim to slow my viewer down, to capture them for several moments, and have them walk away feeling a certain kind of resonance from what they just experienced."



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