

Emerging Artists Award

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Christian Luginger

In 1999 Christian Luginger moved from Amarillo, Texas to Boulder, Colorado in order to study offhand and lamp worked glass. While apprenticing in studios and taking classes, he developed a deep interest and respect for European, Venetian, Japanese and other historical vessels and art glass.

After two years in Boulder, Christian moved back to Texas where he began operating his own art studio and is sharing the art with students and enthusiasts. Currently his main focus is on borosilicate glass. He enjoys learning and practicing traditional Italian techniques, bringing life into solid and hollow sculptured vessels and jewelry.



While incorporating encalmo seals, filigrana, and dichroic with the glass itself, Christian is now studying ways to share old and new world glass.



You can contact Christian at flameoneproductions@yahoo.com.

He wants to utilize today's technology and advancements to bring glasswork to life so that the art and practice may be experienced and continue to be remembered. During the last three years, Christian has been very fortunate to learn first hand from noted figures in the glass world such as Robert Mickelsen, Roger Parramore, Don Niblack, Milon Townsend, Doug Remschneider, Emilio Santini, and Cesare Toffolo. He has attended the Pittsburgh Glass School, Glasscraft, and the Eugene Glass School. In April 2002, he was invited to teach at Coastal Bend College. He is involved with National Liberty Museum in Philadelphia and participated in the 8th annual Dallas Goblet Show.

He is actively involved in giving back to the community through donations to events and charities. He is looking forward to growing as an artist and enjoying life, growing spiritually, studying Aikido, being outdoors, and spending time with family.

One of the mediums is glass hence the word "medium". It is balance for me and our world in so many ways and angles. Glass helps me to be balanced mind body and spirit. It also helps our world balance and make things easier from art, history, science, and so on. Glass has been a gateway or open door connecting many aspects of life.

Also the time period that we are in is such a gateway from old to new, from renaissance to advanced technology like fiber optics, telecom.... I could go on and on about the positivity of glass in our world. Also organizations such as G.A.S and all the people I have met help the iron curtain of glass to be lifted so people such as me can learn more and more everyday. So many people I have met in the glass community are too talented and helpful that honestly it's a blessing. Objects from 500 years ago can still be made today by the technologies we have available. Soon dreams and careers like mine can come true with glass gateways and mediums like glass and the circle of people that support it.

Glass has changed my life and allowed me and to help others. I saw that the medium has a connection with the public not just the personal. My involvement with local charities and international donation has allowed me to give back to society and the world of art Flame One produced both low and high end pieces that are all one of a kind for installations/commissions.