

# Introducing the 2011 Winner of the Glasscraft Emerging Artist Award ...



Zachary Jorgenson began exploring glass in 1999. After some initial discoveries in the medium, he was ready for a change from regular life and delved into glass art full time.

Zachary and his wife Chelsea moved from Portland, Oregon, to Tucson, Arizona, and quickly became part of the desert glass community.

Intrigued by the larger scale of furnace glass as well as the teamwork involved, Zachary took a class at a local studio and soon got a job on the production team. He helped to start up Sonoran Glass Art Academy, taught off-hand glassblowing classes at night, and taught weekend lampworking classes, all the while continuing to sculpt over the open flame in his home studio. During that time, he had the opportunity to learn from many visiting glass maestros including Michael Schunke, Wes Hunting, Shane Fero, Lucio Bubacco, and Lynn Read.

In 2002 while he was experiencing success with his lampworked sculpture, Zachary took a class with Loren Stump to learn more about murrine. In 2004, he refined his focus to lampworked murrine, marbles, and paperweights. In 2005, his wife Chelsea experimented with thread-stacked mosaic murrine, and the following year Zachary made *Gila Monster*, his first work using threads. He has gone on to produce many images incorporating different techniques and has developed several marble styles.

As of 2007, Zachary resides again in Oregon with his family where he continues to produce sought-after murrine and fine art marbles. He enjoys the challenges involved with making complex imagery on a minute scale and working within a discipline to illuminate expansive visions.

Visit [www.lazuliflux.com](http://www.lazuliflux.com) to learn more about Zachary Jorgenson and his art.

# Zachary Jorgenson



In 2005, Glasscraft Inc. and *The Flow* were excited to announce the establishment of the Glasscraft Emerging Artist Award (GEAA). *Glass Art* and *Glass Patterns Quarterly* have joined

us in expanding this effort by recognizing up-and-coming flameworking artists. The nominees for GEAA are those artists who have demonstrated outstanding skill and have contributed to the glass art community through technical and artistic innovation.

Three artists will be nominated and featured in the Summer, Fall, and Winter issues of *The Flow*. One artist will then be selected from the nine nominees and will be featured in the Spring issue of the following year.

Announcements featuring the GEAA winner will be released to a select list of distinguished recipients who, by occupation and influence, are ideal contacts for the exposure of the glass arts. A profile of the artist containing background information along with photos of the artist's work will be sent via e-mail directly to material manufacturers, art agents, art glass galleries, museums, universities, current and prospective teaching facilities, media outlets, show promoters, and private colleges. These influential players in the glass industry as well as the editors of major newspapers will receive a continuing reminder that artists who are working in glass are sharing an innovative, contemporary art form that deserves support as a new chapter in American art history.

Artists who are rising stars within the glass community can be nominated by anyone, whether the artists themselves, other artists, collectors, or galleries. To enter your nomination:

- send a profile of the artist in 125 to 150 words
- provide ten to fifteen high-resolution photos (at least 300 dpi) representing the artist's best and most current work on a labeled CD
- include a completed submission form, which can be found under the "Magazines" drop-down at [www.theflowmagazine.com](http://www.theflowmagazine.com)
- mail the above to:

Glasscraft Emerging Artist Award  
c/o The Flow  
8300 Hidden Valley Road  
P.O. Box 69  
Westport, KY 40077

We look forward, with your help, to introducing and promoting the next generation of glass art superstars to the glass industry and to the world.

## Glasscraft

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