

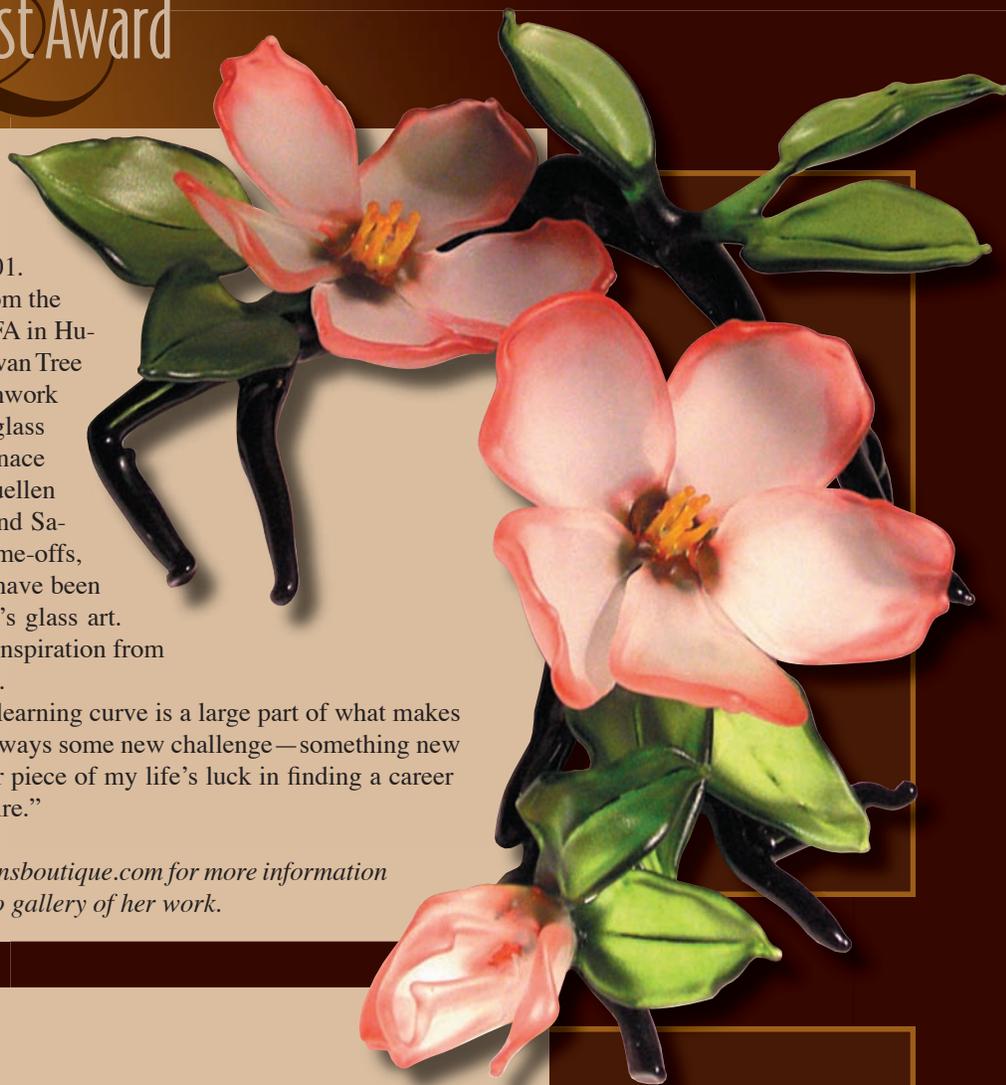
Glasscraft Emerging Artist Award

Jacqueline McKinny

Born and raised in Niwot, Colorado, Jacqueline McKinny moved to Boulder in 2001. She began blowing glass after graduating from the University of Colorado at Boulder with a BFA in Humanities and Medieval Studies and started Rowan Tree Studios in 2006. Her love of hollow form torchwork has morphed into a passion for all forms of glass work including cold working, fusing, and furnace work. Workshops with Robert Mickelsen, Suellen Fowler, Bandhu Dunham, Steve Sizelove, and Sabina Boehm plus glass conference demos, flame-offs, and working with other artists in the studio have been important in the development of Jacqueline's glass art. A fan of all facets of the arts, she draws her inspiration from music, literature, theater, science, and nature.

The fact that there is never an end to the learning curve is a large part of what makes Jacqueline a glassblower for life. "There's always some new challenge—something new to learn and improve on. I think I used a fair piece of my life's luck in finding a career that I absolutely love. It's fun—and there's fire."

Visit www.rowan-studios.com and www.rowansboutique.com for more information on Jacqueline's glass art and to view a photo gallery of her work.



Lisa Atchison

In 2003, not long after discovering handmade beads and artistic jewelry, Lisa Atchison entered the world of lampworking and never looked back. With nature as her inspiration, she strives for a soft, elegant, organic style in her handmade glass beads by using flowing colors, cubic zirconium, fine silver, copper, handpulled cane, and handmade murrine.

Lisa's lampworked glass beads and jewelry have juried into the Indiana Artisan program and have been approved to carry the Indiana Artisan logo. She has studied lampworking with some of the finest instructors including Kate Fowle Meleny, Larry Scott, Michael Barley, Andrea Guarino-Slemmons, Trey Cornette, JC Herrell, and Brent Graber. She has recently started teaching lampworking and electroforming in her Indianapolis, Indiana, home studio.

Aside from lampworking and her other interest, photography, Lisa works full time for an engineering firm in Indianapolis. She is an active member and current President of the Indiana Society of Lampwork and Art Glass Artists as well as a member of the International Society of Glass Beadmakers and the Indiana Bead Society. Lisa has been married to her best friend Steve since 1983.

Visit www.touchofglassdesigns.com to contact Lisa and view more of her glass art.



Martha Henry

Martha Henry studied glassblowing at Sheridan College School of Design in Ontario, where as a student she coordinated glassblowing demonstrations during the World Craft Council and was a member of the Stained Glass Association. In 1976 she moved to Calgary, Alberta, and worked as an artist-in-residence for Canada's first sheet glass company. Two years later, she built her first hot shop and was a glass technician for the "Series Program" teaching hot studio building workshops.

Martha later built another studio with a larger furnace, sandblasting equipment, engraving and polishing wheels, and electroplating baths. She taught glassblowing at the Alberta College of Art and Design and has continued working in glass, exhibiting extensively in galleries and participating in craft and trade shows.

In 2004 Martha discovered the torch and began beadmaking and by 2007 had the opportunity to study figurative work in Murano, Italy. "I was intrigued by the intricate detail that could be achieved by flameworking. I love incorporating blown vessels with flameworked figures. I have been fortunate to have studied with and been inspired by Bandhu Dunham, Shane Fero, and Lucio Bubacco."

Visit www.marthahenryglassstudio.com for more information about Martha and to view more of her glass art.



Glasscraft, Inc.
Since 1970

What is the Glasscraft Emerging Artist Award?

The Glasscraft Emerging Artist Award will be awarded to up-and-coming flameworking artists who have demonstrated outstanding skill and who have contributed to the lampworking community through technical and artistic innovation.

How many artists will be featured?

The award is given to twelve lampworking artists per year, one of whom will become the Glasscraft Emerging Artist.

How can I qualify for this award?

Please join us by participating in the Glasscraft Emerging Artist Award. Just send your artist profile (100 to 125 words), high-resolution digital photos of your work, contact information, and the photographer's name on CD to:

Glasscraft Emerging Artist Award
c/o The Flow
PO Box 69
Westport, KY 40077