

# DEMETRA THEOFANOUS

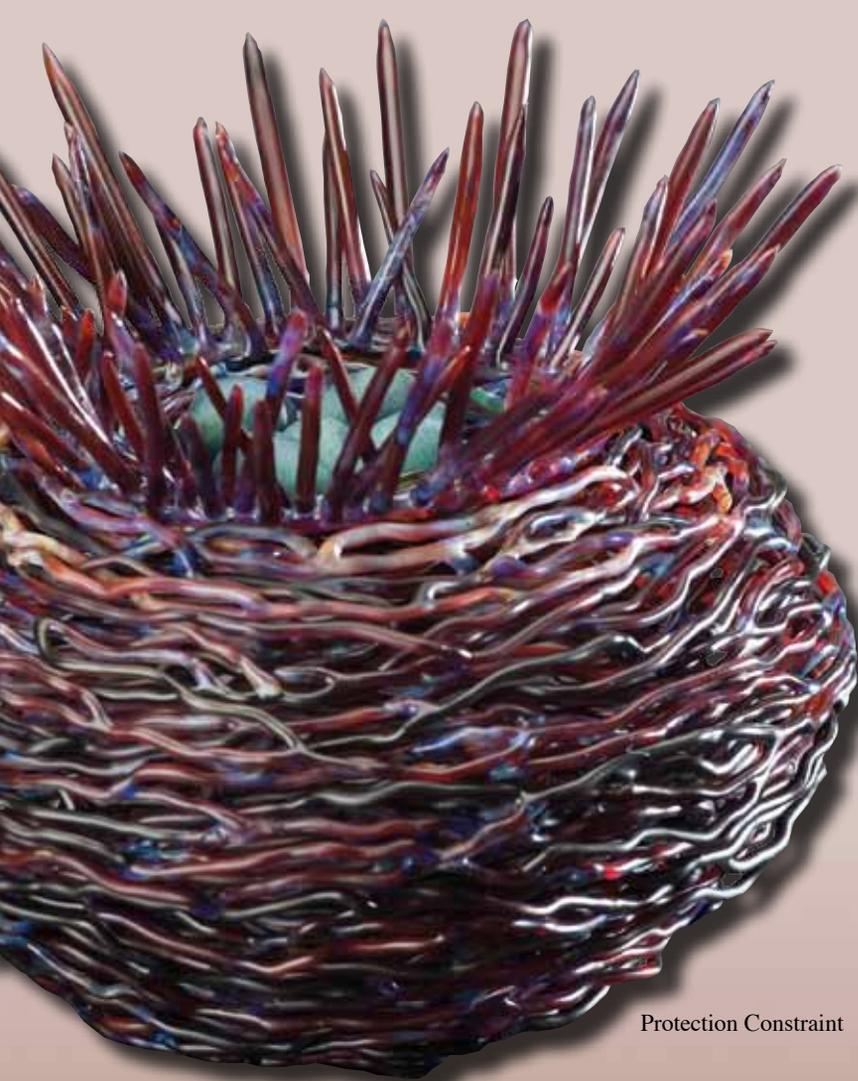
Demetra Theofanous has been immersed in the performing arts from an early age. Her thirst for expression was temporarily diverted, however, when she entered the business world as a tax consultant and CPA. She realized there was something missing in her life, however, and decided to return to her creative roots when she discovered glass and began creating glass beads as a hobby. Demetra was immediately fascinated with glass but found that her ideas and sketches needed to be translated on a larger scale. She fed this desire by working in furnace glass with Dean Bensen but wanted to achieve larger-scale work on the torch as well. The opportunity to participate in a short lampworking apprenticeship in the fall of 2006 introduced Demetra to borosilicate glass as a material well suited to creating glass sculpture behind the torch and gave rise to her signature glass sculptures.

Awakening II (detail)

Photography by Keay Edwards



Decay and Discovery



Protection Constraint

In 2010, Demetra was juried into the prestigious Higuchi class at Corning, learning the ancient technique of *pâte de verre*. She has since pioneered an approach for casting *pâte de verre* components and attaching them to flameworked sculpture. She was recognized for her glass art as a 2010 NICHE Award Finalist, a 2010 GLANC Award Scholarship recipient, and the 2012 recipient of the Juror's Choice Award from Dorothy Saxe. Her work has also been exhibited nationally, including at the S.F. Museum of Craft + Design; a solo exhibition at Vetri in Seattle, Washington; and the 2012 National Liberty Museum "Liberty in Bloom" show. Her woven glass nest and flora sculptures have found their way into many private collections. All of her pieces are one of a kind, signed, produced solely by the artist, and created in limited number.

Demetra formerly taught at Public Glass in San Francisco. She currently shares her techniques as an instructor at Bay Area Glass Institute in San Jose and teaches regularly at Palo Alto High School. She also serves as a Board Member for the Glass Alliance of Northern California. Her diverse background is now reflected in her work, as she combines flameworking with other materials and disciplines in glass. She continues to experiment and test the boundaries of the medium with her never-ending curiosity for this art form as she operates a private flameworking studio in San Francisco, California, where she continues to develop her signature work.



Contact Demetra by e-mailing [demetraglass@comcast.net](mailto:demetraglass@comcast.net) or visit [www.sculpturebydemetra.com](http://www.sculpturebydemetra.com) to view more of her glass art.

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*The Flow* is proud to join with its sister publication, *Glass Art*, and the Glass Craft & Bead Expo to recognize up-and-coming flameworking artists through the Glass Craft Emerging Artist (GCEA) Awards. Nominees for this award are artists who have demonstrated outstanding skill and have contributed to the glass art community through technical and artistic innovation.

Up to three artists will be nominated and featured in the Summer, Fall, and Winter issues of *The Flow*, and one artist from those nominees will be selected as that year's winner and featured in the Spring issue of the following year. Media exposure through sponsoring venues will help ensure that glass art enthusiasts are introduced to innovative, contemporary glass art as it takes a place in the latest chapters of American art history.

Artists who are rising stars within the glass community can be nominated by anyone, whether the artists themselves, other artists, collectors, or galleries. To enter a nomination, please send:

- A current profile of the artist in 125 to 150 words
- 10 to 15 high-res photos that are at least 300 dpi and represent the artist's best and most current work

- a completed submission form, which can be found at the "Submit Content" link under the "Magazines" drop-down at [www.theflowmagazine.com](http://www.theflowmagazine.com)

Submissions for the GCEA Award can be uploaded from the "Submit Content" area, but photos must be uploaded one at a time if submitted there. For more information or help with the submission process via the Flow website or other Internet sharing accounts, please e-mail [theflow@theflowmagazine.com](mailto:theflow@theflowmagazine.com).

Submission materials can also be mailed on a labeled CD or DVD to:

Glass Craft Emerging Artist Award  
c/o The Flow  
8300 Hidden Valley Road  
P.O. Box 69  
Westport, KY 40077

We look forward, with your help, to introducing and promoting the next generation of glass art superstars to the glass industry and to the world.