

# Glasscraft Emerging Artist Award

## Hayley Tsang

Hayley Tsang has a fine arts background with a BFA from University of Hawaii and MFA from Yale University. She has had her own graphic design studio for over twenty years in San Francisco, California. Her art and crafts background enabled her to explore many mediums—everything from drawing, painting, and sculpture in her younger years to photography and ceramics later. More recently, she has been exploring woodworking, jewelry, and metal clay.

In 2006 Hayley discovered the magic of glass while searching for interesting beads to incorporate into her jewelry. She has had the privilege of studying under many inspiring artists and is most influenced by Vittorio Costantini, Gianni Toso, and Loren Stump, who have piqued her interest in sculptural work.

Hayley has spent a great deal of time exploring silver glass—soda lime glass laden with silver and other metals—and has written, taught, and authored tutorials on the subject. Although working with silver glass is her passion, her obsession is executing a perfect form, such as a slender bicone, a tube, an olive, or a barrel.

Hayley thrives in being outside her comfort zone and is continually exploring. Her latest endeavors in herameworking journey include humongous blown hollows, intricate stringer decoration, and giant-hole rings. She draws her inspiration from her fine arts training of design, color, texture, composition, abstraction, juxtaposition, and interpretation.

Visit [www.envisionsf.com](http://www.envisionsf.com) to view more of Hayley's glass art.



## Ginger E.L.A.

It took Ginger a year after a nervous breakdown to realize she was done with her first career. The decision to leave was a hard one, since she had an excellent job and no clue as to her next step. She was not one of those lucky people with a passion in life. Unable to ignore her inner unrest, however, Ginger stepped down in 2008, got married, and honeymooned at Burning Man in the Black Rock desert. The experience sparked her creative fires. Upon returning, she promptly found an open apprenticeship, dedicating herself to the torch for the following five months.

In 2009, *Glass Aficionado* published Ginger's work, which stirred up a whirlwind of activity in the ensuing months. Ginger won awards at the Female Flame Off and Glassroots Art Show, gave public demonstrations at the International Glass Show, competed in the 2011 Degenerate Flame Off, and exhibited her work in the show *Dreaming* at the Art Mission and Theater in Binghamton, New York.

To bring awareness to the functional art movement, Ginger started the annual exhibition, *For Tobacco Use Only*, in Oakland, California, now in its second year. Every year she also returns to the Black Rock desert where she first discovered her creativity.

Visit [www.gingerla.com](http://www.gingerla.com) to view more of Ginger's glass art.

